

To add to the: RULES AND JUDGING STANDARDS FOR OREGON THESPIANS
TECHNICAL THEATRE COMPETITIONS.

LIGHTING DESIGN RULES Note—for Oregon State Consideration only.

1. SOURCE REQUIREMENTS: designs must be from a published, written for the theatre play, only. Designs for poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS:
 - *Unlined white paper size 8.5 by 11 inches must be used for the instrument schedule and to display the images. Drafting vellum, drafting film, unlined white paper, or tracing paper up to 24 by 36 inches may be used for the light plot itself; this may be folded if fit within the presentation portfolio.
 - * Photographs must be at least 5 by 7” but no larger than 8 by 10”
3. DESIGN REQUIREMENTS:

The student must present:

 - * a light plot or schematic with a clear key, drawn to scale on unlined white paper, drafting vellum or drafting film, or tracing paper and depicting the floor plan of the set, each of the lighting focus areas, and the instrument type and dimmer or circuit numbers.
 - *an Instrument Schedule including: type of light, area lit, function of the light, gel # or name, channel and dimmer/circuit or slider.
 - * a photograph of the unlit space (work lights)
 - * color photographs of 3 to 5 lighting effects; a title block for each photograph including play title, act and scene numbers.
 - * All elements must be contained or bound as a portfolio which must be labeled with play title, playwright, student’s name, school name and troupe number.
4. PRESENTATION REQUIREMENTS: Students must present a written justification and explanation for each design within the portfolio.
5. STUDENT DESIGNER REQUIREMENTS: For Oregon State consideration collaborations of no more than two students are acceptable.

Note: No additional materials should be included in the bound portfolio (i.e. gel swatches, etc).

Technical Theatre Competition * Judge's Ballot * Lighting Design

Play Title & Playwright _____

Student's Name _____ Troupe # or School _____

How well does the presentation fit the design rules as stated in Lighting Design Rules?

- * Material contained or bound as a portfolio?
- * An instrument schedule?
- * A master light plot schematic, to scale, with a clear key, presented on drafting vellum, drafting film, or as a printout on unlined white paper?
- * At least three scenes represented with color photographs
- * Drawing size between 8.5 by 11 on white unlined paper (note: light plot schematic may be on drafting vellum/tracing paper, up to 24 by 36 inches in size)?
- * Written justification and explanation for each design?

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4-10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior 7-8 = Excellent 5-6 = Average 4 = Fair

Artistic Presentation.

- * Does the design enhance the artistic presentation of the scene or production? _____
- * Is the light adequate and appropriate for the scene or production? _____
- * Does the design show artistic effort and aptitude? _____
- * Does the design assist in conveying the theme, concept or director's vision of the play? _____

Organizational Presentation.

- * Is the instrument schedule tidy, useful and easy to read? _____
- * Does the light plot schematic display quality workmanship? _____
- * Does the written justification illuminate artistic choices in the context of the production? _____