

STAGE MANAGEMENT RULES:

Note - for Oregon State consideration only, but a stage manager's book is an acceptable part of an International College audition.

1. SOURCE REQUIREMENTS: designs must be from a published written for the theatre play, only. Poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENT: A stage manager's book, including a title page with this information: Play title, playwright, director, dates of production, student's name, school name and troupe number. There must also be an advisor's signed verification that the student actually managed the production.
3. DESIGN REQUIREMENTS: The student must present a book containing a full script with cues for lighting, sound, stage crew, properties and actors. A legend for different types of cues must be included. The script may contain blocking and staging notes. Include technical crew chiefs and contacts. Include any other organizational materials required for this production, such as backstage shift sheets and rehearsal calendars. Please delete phone numbers.
4. STUDENT DESIGNER REQUIREMENTS: The student must have stage managed the play in production. Collaboration is not permitted.

Technical Theatre Competition * Judge's Ballot * Stage Management

Play Title & Playwright _____

Student's Name _____ Troupe # or School _____

How well does the presentation fit the rules for Stage Management?

- * Stage manager's book including complete script?
- * Advisor verification that the student stage managed the show?
- * Title page including all requisite information?
- * Script contains technical cues?

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4-10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior 7-8 = Excellent 5-6 = Average 4 = Fair

Consider the required information.

- * Does the full script have all necessary technical cues: for lighting, sound, set changes and properties? _____
- * Does the full script have all necessary actor entrance cues? _____
- * Is there a list of technical crew chiefs and assignments? _____
- * Is there a legend for differentiating types of cues—sound, light etc.? _____

Organizational merit

- * Are cues easy to locate, to identify and to read? _____
- * Are the essential needs of the production clearly displayed in a well-organized fashion—tech lists, rehearsal calendars and other supplemental materials? _____
- * Could the assistant stage manager call the show from this book? _____

Presentation

- * Does the stage manager's book display quality workmanship? _____
- * Does the stage manager's book indicate a high level of competence in the student? _____