

# STATE SHOWCASE EVALUATION BALLOT

Selection \_\_\_\_\_

Contestant # \_\_\_\_\_

Judge \_\_\_\_\_

**STATE Judges:** Your written comments provide the educational component to this process; use the back as necessary. Please determine a rating for each of the four categories and one final rating for the entire presentation. The following guide should be used to determine the rating:

- **SUPERIOR:** Performance is of a UNIQUE quality, bringing new, compelling, and appropriate energy to this category or performance. Strong talent, crucial insight, unique awareness, driven, and captivating are words that accurately describe this performance.
- **EXCELLENT:** Performance is of a HIGH quality with interesting and focused energy. Talent, enhanced awareness, focused, and interesting are words that accurately describe this performance.
- **GOOD:** Performance is of an AVERAGE quality with purposeful and good energy. Common talent, obvious awareness, inconsistent, and watchable are words that accurately describe this performance.
- **FAIR:** Performance is of a BELOW AVERAGE quality with scattered and unfocused energy. Struggling, distant, inconsistent, and “mugging” are words that accurately describe this performance.

<p><b>CHARACTER</b></p> <ul style="list-style-type: none"> <li>• Clear character development</li> <li>• Establishment of mood or setting</li> <li>• Strong, active objectives</li> <li>• Consistency and believability</li> <li>• Demonstrates interaction, listening, and/or partnering skills</li> </ul>	<p><b>Character</b></p> <p>___ S ___ E ___ G ___ F</p>	<p><b>Judge’s Written Comments on CHARACTER:</b></p>
<p><b>VOICE</b></p> <ul style="list-style-type: none"> <li>• Projection</li> <li>• Diction, vocal honesty</li> <li>• Use of text, vocal interpretation</li> <li>• Energy</li> <li>• Connection to movement</li> </ul>	<p><b>Voice</b></p> <p>___ S ___ E ___ G ___ F</p>	<p><b>Judge’s Written Comments on VOICE:</b></p>
<p><b>MOVEMENT</b></p> <ul style="list-style-type: none"> <li>• Use of body to convey character</li> <li>• Staging, use of space</li> <li>• Stage presence</li> <li>• Gestures and nuances</li> <li>• Connection to voice</li> </ul>	<p><b>Movement</b></p> <p>___ S ___ E ___ G ___ F</p>	<p><b>Judge’s Written Comments on MOVEMENT:</b></p>
<p><b>PRESENTATION</b></p> <ul style="list-style-type: none"> <li>• Appropriate material (within performers’ capabilities)</li> <li>• Lines/blocking committed to memory</li> <li>• Commitment to scene</li> <li>• Focus and concentration</li> <li>• Performers’ talents well-showcased</li> </ul>	<p><b>Present.</b></p> <p>___ S ___ E ___ G ___ F</p>	<p><b>Judge’s Written Comments on PRESENTATION:</b></p>

Showcase Selection. Rationale: