

Lighting Design

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION IN A CONTAINED OR BOUND PRESENTATION PORTFOLIO:

- Design from a published play for theatre only
- All displayed images and instrument schedule on 8.5" x 11" and 11" x 17" white unlined paper
- Instrument schedule includes type of light, area lit, function of the light, gel # or name, channel, and dimmer/circuit or slider
- At least 3 scenes represented with light plot/schematic and color photographs
- Light plot/schematic in either ¼" = 1' 0" scale or ½" = 1' 0" scale with a clear key, drawn to scale on unlined white paper, drafting vellum, drafting film, or tracing paper up to 24" x 36" and depicting the floor plan of the set, each of the lighting focus areas, and the instrument type and dimmer or circuit numbers; this lighting plot may be folded to fit within the presentation portfolio
- Color photographs must be at least 5" x 7", but no larger than 8" x 10"; must have color photographs of 3-5 lighting effects and 1 of the unlit space (work lights); need a title block for each photograph including play title, act, and scene numbers
- Written justification and explanation for each design in the portfolio
- All elements must be contained or bound portfolio, which must be labeled with play title, playwright, student's name, school name, and troupe number
- No additional materials included (i.e. gel swatches, etc.)

Guidelines listed above are for Oregon State Consideration only. See separate document for International Consideration requirements.

QUALIFIES FOR STATE CONSIDERATION: YES (**All** boxes checked above) NO (DQ)
Continue giving feedback for all. Students disqualified won't be considered for State consideration.

DESIGN

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Interpretation

- Design visually reinforces the theme, concept, or director's vision of the play _____
- Design enhances the artistic presentation of the scene or production _____
- Light is adequate and appropriate for the act and scenes selected _____

Execution

- Precision and clarity of instrument schedule _____
- Artistic quality workmanship of light plot/schematics _____
- Accuracy and attention to details shows artistic effort and aptitude _____

ORAL PRESENTATION

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Communication of Design

- Shows clear understanding of design's relationship to the play/whole production concept _____
- Written justification illuminates artistic choices in the design elements _____

*Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. **THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD.** All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.*

Make-up Design

Play _____

Playwright _____

No oral presentation for Make-up Design.

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION (*Note: All boxes must be checked to qualify for State.*)

- Design from a published play for theatre only
- A make-up plan or character makeup sketches, drawn on unlined white paper, depicting each character in the play
- All displayed images and makeup sketches on 8.5" x 11" white unlined paper
- Color photographs of 3-5 makeup effects, including a 'before' photo of the actor/body part without makeup and an 'after' photo with makeup
- Photographs must be at least 5 by 7" but no larger than 8 by 10"
- A title block for each photograph must include play title, character name, act and scene numbers, and any essential information illuminating the depicted effect
- Written directions or notes for application of makeup design for each character in the play within the portfolio
- Written justification and explanation of designs within the portfolio
- All elements must be contained or bound portfolio, which must be labeled with play title, playwright, student's name, school name, and troupe number

Guidelines listed above are for Oregon State Consideration only. State Consideration allows collaboration of no more than two students. International does not recognize Make-up Design.

QUALIFIES FOR STATE CONSIDERATION: YES (**All** boxes checked above) NO (DQ)
Continue giving feedback for all. Students disqualified won't be considered for State consideration.

DESIGN

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Interpretation

- Design visually reinforces the theme, concept, or director's vision of the play _____
- Design enhances the artistic presentation of the production _____
- Makeup is unique and appropriate for the character/production _____

Execution

- Design shows artistic effort and aptitude _____
- Precision, accuracy, and clarity of design _____
- Artistic quality of design adds to the essential elements not detract from it _____
- Accuracy and attention to details shows artistic effort and aptitude _____

WRITTEN PRESENTATION

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Communication of Design

- Shows clear understanding of design's relationship to the play/whole production concept _____
- Written justification illuminates artistic choices in the design elements _____

Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD. All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.

Poster Design

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION (Note: All boxes must be checked to qualify for State.)

- Design from a published play for theatre only
- Front: Poster includes play title, playwright, production dates and times, location, publishing house holding rights (royalty), and ticket prices, contact information
- Back: Poster includes student's name, school name, and troupe number
- Poster design or finished poster measuring 8 1/2" x 11" or 11" x 17" paper
- Brief written statement of the design choices inspired by the script

Guidelines listed above are for Oregon State Consideration only. International does not recognize Poster Design only, but includes Poster Design in the larger category of Theatre Marketing.

QUALIFIES FOR STATE CONSIDERATION: YES (All boxes checked above) NO (DQ)
Continue giving feedback for all. Students disqualified won't be considered for State consideration.

DESIGN

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Interpretation

- Poster matches the concept of the production _____
- Design visually reinforces the mood, style, theme, or concept of the play _____
- Design enhances the artistic presentation of the production _____

Execution

- Design shows artistic effort and aptitude _____
- Precision, accuracy, and clarity of design _____
- Artistic quality of design adds to the essential elements not detract from it _____
- Technology used in the building of elements _____

ORAL PRESENTATION

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Communication

- Shows knowledge of the play and entire production concept _____
- Effective communication and justification of design elements _____

*Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. **THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD.** All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.*

Scenic Design

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION (*Note: All boxes must be checked to qualify for International.*)

- Design from a published play for theatre only
- Full color design in an original, three-dimensional model OR a perspective rendering, but not both, in either ¼" = 1' 0" or ½" = 1' 0" scale
- Ground plan in the same scale shows the set in relation to theatrical space/audience configuration
- Model/rendering and ground plan must represent each different scene or location as required by the script, and for multiple-set plays, must show provisions for scenery changes
- At least once scale figure must be included on the model/rendering to show proportion and scale

AND Illustration Board labeled in LOWER RIGHT CORNER with the following:

- Play title and playwright
- Act and scene (for multiple sets)
- Student's name, troupe number, and school
- No other information is written on the board except notes of clarification

Oregon State Consideration: Allows collaboration and the model/rendering representing use of designer's home theatre space.

International Consideration: Does NOT allow collaboration. The design must be for a stage with a proscenium opening of 38'w X 20' h with wing space. The arch and wings must be represented on the model.

QUALIFIES FOR INTERNATIONAL: YES (All boxes checked above) NO (DQ)

Continue giving feedback for all. Students disqualified won't be considered for International.

DESIGN

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Interpretation

- Design visually reinforces the mood, style, character, and theme of the play _____
- Design is practical (use of levels, location of windows/doors, etc.) _____
- Takes sight lines into consideration _____
- Reflects time, status, location, and physical requirements of play _____

Execution

- Precision and clarity of model/renderings _____
- Artistic quality of model/renderings _____
- Accuracy and attention to details shows artistic effort and aptitude _____

ORAL PRESENTATION

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Communication of Design

- Shows clear understanding of design's relationship to the play/whole production concept _____
- Justification of design elements (color, form, arrangement of space) _____
- Effective communication of physical properties and artistic presentation of the design _____

Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD. All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.

Stage Management

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Skills _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION IN A STAGE MANAGER'S BOOK:

(Note: All boxes must be checked to qualify for International.)

- Design from a published play for theatre only
- Director's signed verification that the student stage-managed the show
- Title page noting play title, playwright, director, production dates, student's name, school name, and troupe number
- Complete script with actor blocking and any staging notes, as well as all technical cues (lighting, sound, set changes, properties, etc.)
- Legend for differentiating types of cues—sound, light, etc.
- Rehearsal and Performance Schedules
- Any other organizational and technical materials required for this production: Scene shift sheets, costume plot, prop plot, etc.
- List of technical crew chiefs, assignments, and contacts (delete phone numbers)

Oregon State and International Consideration: No collaboration allowed.

QUALIFIES FOR INTERNATIONAL: YES (**All boxes checked above**) NO (DQ)

Continue giving feedback for all. Students disqualified won't be considered for International.

JOB SKILLS

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Organization

- Understanding of the stage management process and SM's role in a production _____
- Understanding of director's concept and creative vision _____
- Brief description of job function and details _____

Execution

- Precision and clarity of production book (cues easy to locate, identify, and read) _____
- Essential needs of the production clearly displayed in a well organized fashion (tech lists, rehearsal schedules, and other supplemental materials) _____
- Assistant stage manager could call the show from this stage manager's book _____
- Displays quality workmanship and accuracy of details throughout the entire book _____

ORAL PRESENTATION

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Communication

- Shows knowledge of the play and entire production concept _____
- Effective communication of stage manager's book and creative process _____

*Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. **THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD.** All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.*

Theatre Marketing

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION IN A THEATRE MARKETING BOOK (1/2" binder only):

(Note: All boxes must be checked to qualify for International.)

- Design from one published play for theatre only
- Title page noting play title, playwright, director, production dates, student's name, school name, and troupe number
- Poster design or finished poster measuring 11" x 17"
- Program design or finished program
- Two press releases consisting of an informational article and feature article
- A promotional project idea or documentation of a completed promotional project
- Must include information about the budget for the publicity campaign and justification of expenses.
Your work will be judged on how you spent the money.
- Brief statement of the design choices inspired by the script
- Research materials
- Other sources of inspiration, if any were used

Oregon State and International Consideration: No collaboration allowed.

QUALIFIES FOR INTERNATIONAL: YES (All boxes checked above) NO (DQ)

Continue giving feedback for all. Students disqualified won't be considered for International.

DESIGN

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Interpretation and Public Relations Components

- Campaign matches the concept of the production _____
- Effective press release information _____
- Publicity package effective in generating an audience; Target audience identified _____
- Overall marketing plan effectiveness _____

Execution

- All pieces identifiable as coming from the same campaign _____
- Precision, accuracy, and clarity of designs _____
- Artistic quality of designs _____
- Technology used in the building of elements _____

ORAL PRESENTATION

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Communication

- Shows knowledge of the play and entire production concept _____
- Effective communication and justification of design elements _____

*Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. **THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD.** All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.*

T-shirt Design

Play _____

Playwright _____

No oral presentation for T-shirt Design.

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION (*Note: All boxes must be checked to qualify for State.*)

- Design from a published play for theatre only
 - T-shirt design can be on a T-shirt of any size
 - Design contains relevant information of the play (could include: play title, playwright, production dates, location, etc.; t-shirt might have group significance)
 - Brief written statement of the design choices inspired by the script
- Guidelines listed above are for Oregon State Consideration only. International does not recognize T-shirt Design.

QUALIFIES FOR STATE CONSIDERATION: YES (All boxes checked above) NO (DQ)
Continue giving feedback for all. Students disqualified won't be considered for State consideration.

DESIGN

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Interpretation

- T-shirt matches the concept of the production _____
- Design visually reinforces the mood, style, theme, or concept of the play _____
- Design enhances the artistic presentation of the production _____

Execution

- Design shows artistic effort and aptitude _____
- Precision, accuracy, and clarity of design _____
- Artistic quality of design adds to the essential elements not detract from it _____

WRITTEN PRESENTATION

SUPERIOR 9-10

EXCELLENT 7-8

AVERAGE 5-6

FAIR 4

Communication

- Shows knowledge of the play and entire production concept _____
- Effective written communication and justification of design elements _____

*Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. **THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD.** All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.*

Costume Design

Play _____

Playwright _____

10 Min. Limit! 15 sec. grace, no penalty for over

Contestant _____ Troupe # _____

Rate: Design _____ + Presentation _____ = _____

+ Rank: 1st 5 pts.; 2nd 4 pts.; 3rd 3 pts.; Others 2 pts. = _____

= Total points (up to 25 points) = _____

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE FEEDBACK ON THE BACK OF THIS FORM.

REQUIRED INFORMATION (*Note: All boxes must be checked to qualify for International.*)

- Design from a published play for theatre only
- 5 character renderings (5 different characters OR a single character following through five costume changes; NO ACTUAL COSTUMES ALLOWED; Fabric swatches are encouraged and may be attached)
- Full color
- 10" x 15" white illustration board
- Figures 10" tall (Template or traced characters may be used as a base for drawing)
- Figures 3" above the lower edge of the board

AND Illustration Board labeled as follows:

- Upper left corner: Play title and playwright
- Upper right corner: Character's name, act, and scene
- Lower right corner: Student's name, troupe number, and school
- No other information is written on the board except notes of clarification

Please note: Oregon State consideration allows collaboration; however, for International they are NOT permitted.

QUALIFIES FOR INTERNATIONAL: YES (**All boxes checked above**) NO (DQ)

Continue giving feedback for all. Students disqualified won't be considered for International.

DESIGN

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Interpretation

- Fits with production concept _____
- Reflects time, status, location, and physical requirements of play _____

Execution

- Precision and clarity of renderings _____
- Artistic quality of renderings _____
- Accuracy and attention to details shows artistic effort and aptitude _____

ORAL PRESENTATION

SUPERIOR 9-10 EXCELLENT 7-8 AVERAGE 5-6 FAIR 4

Communication of Design

- Shows clear understanding of the design's relationship to the play _____
- Understanding of whole production concept _____
- Justification of design elements as a part of the play _____
- Effective communication of physical properties and artistic presentation of the design _____

Please score 4-10 in both DESIGN and PRESENTATION sections. You must settle on a single score for each section—circle final score in BOLD. No fractional numbers allowed. Add the DESIGN and PRESENTATION scores to determine the RATE. Determine the RANK compared to the other designs in the round. THERE MAY BE ONE DESIGN IN EACH ROUND DESIGNATED FIRST, SECOND, AND THIRD. All others receive 2 points. Add the RANK and RATE together to determine the TOTAL score. Presenters may use note cards without penalty.