

Play Writing Competition Submission Form • Due 2nd week in January

- Please fill out the following information and adhere strictly to the play criteria. If you intend to submit your work to the International conference, contact EdTA for submission criteria and deadlines as they are considerably earlier than ours.
- Please mail this form, three copies of your play, and a statement of originality from your sponsor to the address on the Oregon Thespians Web Site.
- **INCLUDE A \$5.00 ENTRY FEE, CHECK MADE OUT TO OREGON THESPIANS.**
- **Plays are Judged based on the following criteria:**
 - 1) Character (25 points): Are the characters believable? Is there enough contrast in character to create dramatic tension? Do the characters go beyond mere stereotypes, or in the case of farce, satire or theatre of the absurd, do the characters clearly represent aspects of society?
 - 2) Dialogue (25 points): Is the dialogue natural and consistent with the character description? Do emotions develop naturally? Is sufficient time given for scenes to develop? Are there sufficient contrasts to keep the audience interested? Is the dialogue interesting?
 - 3) Form (25 points): Is there constant dynamic action moving toward a climax? Is there contrast in dramatic action? Does the dramatic action develop naturally? Is the dramatic tension an extension of character interaction? Is there a satisfactory resolution of dramatic tension?
 - 4) Theatricality (25 points): Can the play be staged easily? Is the expository material supplied by the playwright clear? Is the dramatic action clearly designed for stage presentation? Are the stage directions clear?
- The selection committee is made up of playwrights and theatre professionals from around Oregon.
- A medallion for first place and ribbons for second & third place will be awarded. Certificates of honorable mention may be awarded as well.
- All plays will receive written critiques.
- Meritorious plays will be announced at the Regional Acting Competitions. Playwrights receiving meritorious awards are requested to produce their plays at the State Thespian Conference. Plays should be produced as a full one-act production or as reader's theatre.

- Play criteria:
 - 1) Play can be 30 typed pages maximum, not including title, page and dramatis personae. Double space, 1 - 1 1/2 margins.
 - 2) Entry must include statement of originality from your sponsor.
 - 3) Submit three copies. Do not fold them.
 - 4) All entries must be delivered by the 2nd week in January

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| Author's Name _____ | Troupe Number _____ | Sponsor/Adult in charge _____ |
| Address _____ | City/St _____ | ZIP _____ |
| School Phone _____ | Author's Phone _____ | Sponsor's Home Phone _____ |