

# Improvisation Festival Score Sheet

Judge \_\_\_\_\_ Round \_\_\_\_\_

Group \_\_\_\_\_

Thank you for taking the time today to evaluate these performers. <b><u>RATE the scene for the following...</u></b>	Possible Points	Points earned by this group
1. Idea & Plot. <ul style="list-style-type: none"> <li>• The scene has a logical beginning, middle, &amp; end.</li> <li>• The scene shows imagination.</li> <li>• The scene uses and develops the given idea.</li> <li>• The scene has focus.</li> </ul>	5	
2. Acting. <ul style="list-style-type: none"> <li>• The acting is believable by all members of the group.</li> <li>• The actors work together - sharing and listening.</li> <li>• The acting is consistent, shows concentration.</li> <li>• Characterization is believable (consistent to age, personality, voice, etc...).</li> </ul>	5	
3. Staging. <ul style="list-style-type: none"> <li>• The actors use good blocking techniques.</li> <li>• The actors make good and imaginative use of the stage.</li> <li>• The blocking is clean, well-motivated, purposeful.</li> </ul>	5	
4. Overall Feeling & Impression <ul style="list-style-type: none"> <li>• The scene held the audience's interest.</li> <li>• The scene was creative and showed a fresh or original approach.</li> <li>• The scene was enjoyable.</li> <li>• I would recommend this scene.</li> </ul>	5	
	<b>Total 20.</b>	

**Now, please rank the scene 2...3...4...5.** Five (5) is the best in the round, or first. Four (4) is the second best. Three (3) is the 3rd best and everyone else receives a two (2). **There should be no duplicates for 5, 4, & 3** but all others may receive a two (2).

Rank:                      2                      3                      4                      5

**RATE + RANK = TOTAL SCORE \_\_\_\_\_**