

WHAT TO DO

At the bottom of this sheet you'll find an inspiration that must be a central part of your scene. How you choose to use it is up to you.

You have one hour to put together and rehearse a **5 to 10 min.** scene that uses this inspiration and that includes each person in the scene. You may use tables and chairs, but no other props or costumes.

WHAT YOU'LL BE JUDGED ON

The judge will award your team up to 25 points in each of the following categories:

➔ IDEA & PLOT

- A logical beginning, middle & end.
- Imagination.
- Use & development of the given inspirations.
- Focus.

➔ ACTING

- Believable.
- Actors work together.
- Consistent.
- All are involved in scene.

➔ STAGING

- Good Movement.
- Imaginative use of the stage.
- Movement is well-motivated & purposeful.

➔ OVERALL FEELING & IMPRESSION

- Held audience's interest.
- Creative, fresh approach.
- Enjoyable.
- Recommended.

You Will Be Judged By Local Performers and Directors.

HOW TO PUT TOGETHER A WINNING IMPROV!

Tips for your scene

TEAM #

➔ *"Together We Stand, Divided We Fall"* is an old saying that really applies here. Even though you have a team leader, he/she is not responsible for directing you. The GROUP should use its collective imaginations to bring about a scene with a good plot and exciting characters. Don't be afraid to speak up, but also take a risk and listen. It's not about you, the person next to you, or your friends: it's about the audience and the judge having a good time.

➔ *Use The Inspirations.* Don't just talk about them or mention them in passing, but really make them an important part of the scene.

➔ *C.R.O.W.* The basic tenant of all improv. is Character, Relationship, Objective, Where.

• Character: Each actor should have a distinct and separate character in

your scene. Not every actor has to play a lead role in your scene, but when each person comes on we should definitely be able to tell that he/she is different and interesting.

- Relationship: Between the characters. Husband and wife may be a relationship, but a husband and wife relationship has many dynamics; enemies, friends, lovers, etc. . . Be sure you define how each person treats each other.
- Objective: What do the main characters want and what will they do to get it? How do the secondary characters fit in? They must want something too. Think of it this way: Someone wants something, they struggle to get it, they either get it or don't or what else could happen to bring about an ending?
- Where: All of the characters should be well aware of the setting of the

scene. It's annoying to watch people charge through doors that were pantomimed earlier.

➔ *Use characters* or situations you've seen on TV, satirize something familiar, repeat silly lines. Whatever you do, commit to it fully. The scene should always be your best effort no matter your score.

➔ *Avoid Vulgarity or Sensational Scenes For The Easy Laugh.* No one, especially the judges, is impressed with your ability to use foul language or to put down people. Any 6th grader can do it. This, however, is not to say that you should avoid challenging topics, but tackle them with taste and, more importantly, in a way we've never seen before.

GOOD LUCK!

YOUR INSPIRATIONS ARE...
